



April Showers Bring May Flowers



## Growing

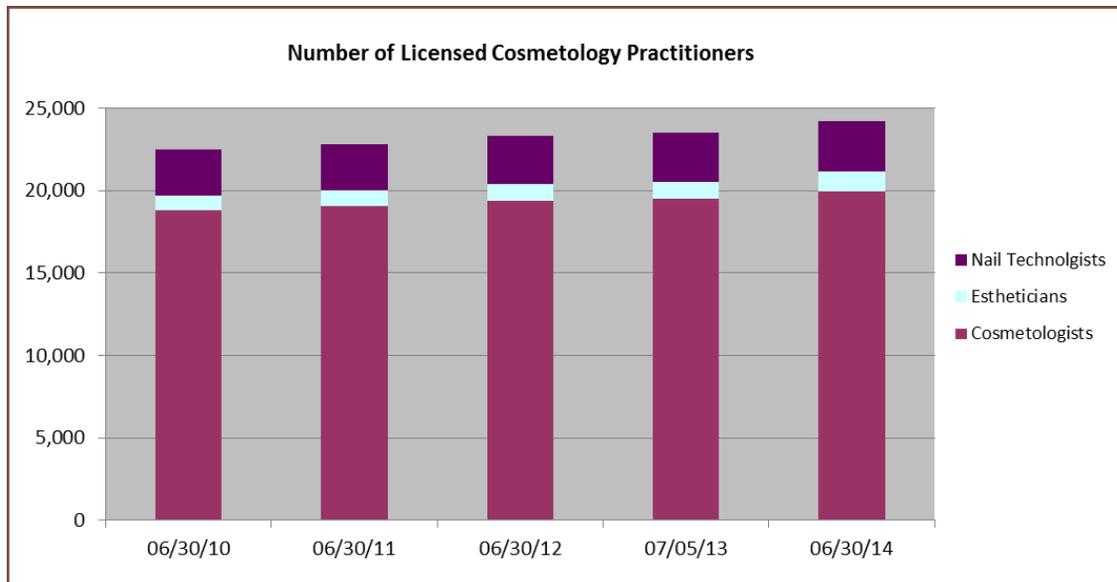
### We Are Growing

The number of cosmetologists in Kansas continues to increase annually. Compared to what was historically a typical annual increase of approximately 1%, FY 2012 saw a 1.7% increase. The increase slacked off in FY 2013 with only a .5% increase, but jumped 2.2% from FY 2013 to FY 2014. Licensed cosmetology practitioners increased from 18,511 in FY 2009 to 19,967 in FY 2014; adding 1,456 practitioners, a 7.9% increase in five years.

The number of estheticians escalates annually. From FY 2009 to FY 2012, the number of licensed estheticians increased by 18.2%; i.e. from 851 to 1,006, adding 155 new estheticians. In the two years from the end of FY 2012 to the end of FY 2014, licensed estheticians increased from 1,006 to 1,161, adding 155 new licensees; a growth of 15.4%. Table 2 summarizes all KBOC licenses.

Estheticians continue to gain proportionally in the related cosmetology fields. In FY 2003 estheticians represented 1.2% of the combined cosmetology professions. The percentage of estheticians increased to 4.3% in FY 2012, and in FY 2014 represents 4.8% of the combined cosmetology professions. Figure 1 depicts the total number of licensees in cosmetology, nail technology, and esthetics for five years and charts the continued growth of the industries.

Figure 1 – Historical perspective of cosmetology professionals licensed in Kansas



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### Members of the Kansas Board of Cosmetology

David Yocum, Manhattan - Chair

Roger Holmes, Stillwell - Vice Chair

Kimberley Holm, Kansas City

Glenda Chappell, Topeka



Chuck Householder, Kansas City

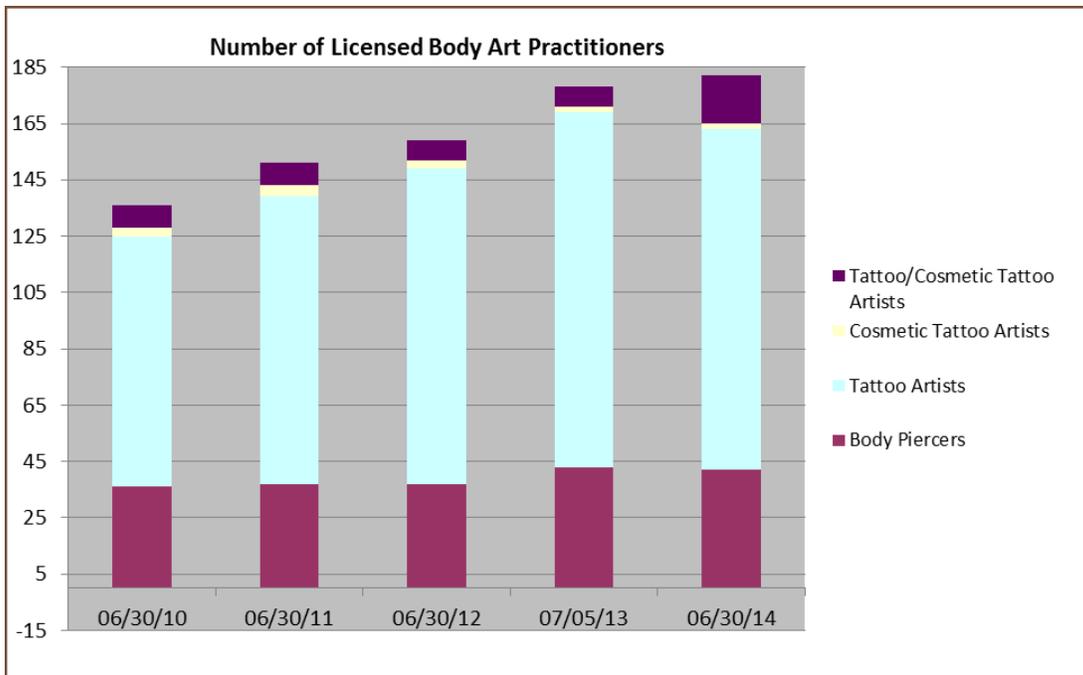
Kathryn Skepnek, Lawrence

Tina Burgardt, Garden City

The mission of the Kansas Board of Cosmetology is to protect the health and safety of the consuming public by licensing qualified individuals and enforcing high standards of practice.

Figure 2 depicts the number of licensed Body Art practitioners licensed in Kansas at the end of each fiscal year from 2010 through 2014. There is a noticeable decline in the number of tattoo artists and an increase in the number of tattoo/cosmetic tattoo artists from FY 2013 to FY 2014. This difference is attributable in part to the Board determining that the licensure requirements for a tattoo artist and a cosmetic tattoo artist were the same. Many licensees cancelled their tattoo or cosmetic tattoo artist licenses and obtained a tattoo/cosmetic tattoo artist license. There was, nonetheless, an increase in the number of Tattoo/Cosmetic Tattoo Artists over and beyond the license title/class.

Figure 2 – Historical perspective of Body Art professionals licensed in Kansas



# Learning

In a previous newsletter (October 2013), we featured an article by Gerard McAvey with Cengage Learning on hybrid learning. The question is asked frequently whether the Board will approve online or hybrid learning for school curriculum. As we continue to experience advances in technology and changes for the way students learn and are taught, the need increases for the Board to look at the way technology affects the classrooms in the beauty professions. In the upcoming issues of the newsletter we will feature more information regarding technological advancements available to cosmetology and other beauty related fields. As Gerard reminded us in the first article, “hybrid learning is not for everyone and should be treated as an option and not a requirement.”

Some questions are asked and answered. Other questions will be generated by those who read and those who already use technology. If you have questions that are not answered in the articles, please feel free to submit your questions and we will get the answers for you.

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## Entering the World of Hybrid Learning: Part I

Gerard McAvey

*“For computer-based learning to transform education, it must be implemented disruptively, not by competing against the existing system but by serving students who cannot currently receive the courses they desire.”*

—Christensen and Horn, *EducationNext*, 2008.

We have seen a great deal of change within the education system during the last ten years. In fact, we should anticipate even greater changes within the school industry based on the mere fact that technology is playing such an integral role in the evolution of how students learn and how instructors teach. Beauty and wellness pre-licensure programs across the country are making great strides with incorporating technology and focusing on learner-centered instruction to accommodate today’s student. That being said, one area that we seem to be falling a bit behind in is the delivery of curriculum via an online format.



# Body Art

The KBOC Office asked me if I would write an article offering guidance for those out there seeking a tattoo apprenticeship. I would have to begin with Kansas' minimum requirements. A person would have to verify at least 1200 hours training in an approved program with 50 completed procedures which can be completed in around 6 months.

There is much debate as to whether this enough training; KBOC had decided it is the minimum amount of training to ensure a tattooer can safely apply a simple tattoo without supervision. The Alliance of Professional Tattooists recommends a 3-5 year program. These requirements vary from one licensing authority to another.

For best results you should make an effort to visit several studios finding the one where you admire the work and staff. You will be asking these people to make a commitment in you so make a commitment to them



by getting some extensive work. As you keep coming in for continuing work your relationship with them will eventually change, you will no longer be just a client. There is no need to voice your agenda, if you fit, you will slowly be brought into the fold. It will take time but it will be worth it. In these instances you are selling "you," not your abilities.

After spending time you will know the importance of creating a solid portfolio showing creativity, diversity and professionalism. Participate in art shows. Develop your style while paying homage to those who forged the way. With the Internet and increased interest in tattooing it will be easy to show how much you love tattooing by taking the information available and making it your knowledge. Seek more knowledge through artist workshops and college art classes. Once you've sold you, it is time to showcase your abilities.

Remember no matter how good your art is, there is a personal factor that is not to be overlooked or disregarded. I have watched several strong portfolios get passed over because of attitudes. Put yourself in the trainer's shoes. Wouldn't you rather make the effort for someone who has made a serious commitment to you with a solid portfolio showing a genuine love of tattooing?

--Chuck Householder, Board Member

## Training Suggestions/Tips (not requirements)

### READ

1. Please make sure to read and have your apprentice read through the application and checklist for the Practitioner License Application. This is the application your apprentice will use to apply for their Kansas license.

### REVIEW

2. Review and have your apprentice review the exam preparation guide(s): Tattoo Artist Exam Preparation Guide , Body Piercing Exam Preparation Guide. These guides contain the practical scripts for the practical exam and references for the written test. You can use the practical script to conduct mock practicals with your apprentice.

### Study & Practice

3. Be familiar with and have your apprentice study and practice the Best Practices. These are the KS standards that they will be tested over. If they are not actually practicing these best practices with the clients during the training your apprentice will have a hard time passing the practical exam.

### Keep a Log

4. Make sure your apprentice is keeping a log of their training for back up and further verification if requested by the Board: Training Log - Tattoo Artist , Training Log - Body Piercing. If the Board, for any reason, requests further documentation you will want to be able to provide the log sheets.

### Keep Copies

5. Make sure your apprentice keeps their own copies of all their client's records/release forms that they provided services to under the apprenticeship. Your apprentice will need to be able to provide at least 50 of these records to the Board for verification of the 50 completed procedures. The forms must be complete and they must be submitted on the Board approved client record form: Release Form (Client Record)

# General Information

**BOARD SCHOOL SEMINAR  
Scheduled for May 4, 2015  
HAS BEEN CANCELED  
And will be rescheduled**

## 20 Years of Service

Vickie Rodriguez received a certificate and pin marking 20 years' employment with the State of Kansas. The award was presented by Chiquita Coggs, the current Executive Director of the Kansas Board of Cosmetology, where Vickie has worked for the last four years of her Kansas State employment.



Vickie moved to Kansas from North Carolina in 1992. She graduated from Bryan's Travel College, but chose to work for the State of Kansas rather than pursuing a career as a travel agent. Vickie started working for the Kansas Department of Labor and accepted a position with the Board of Cosmetology in 2011.

Trevor, Vickie's 14-year old son and her pride and joy, currently attends Jeff West Middle School, but will move on to high school this fall. Both Trevor and Vickie stay busy, Trevor with two hockey teams (Topeka Road Runners and River Kings in Kansas City), and Vickie with a second job at Beauty Brands as the salon coordinator, where she has served for 12 years.

Vickie says that "working for the state for 20 years was not just having a job, but being a dedicated employee, enjoying my job and meeting so many people along the way."

# Congratulations!

## Even Stuffed Animals Need A Little TLC!

Meet Bentley the stuffed pooch sitting so prettily in the barber chair getting some TLC from barber/cos, Rick Potter. As you can see Bentley's owner is just as excited!

Rick Potter  
Potters Barber Shop  
512 Market St  
Osage City KS 66523  
Shop - 785-528-4994  
Cell - 785-640-5941



## Application/Renewal Fees

Recently, the Kansas Board of Cosmetology has been experiencing a high volume of excess fee overpayments from applicants, practitioners and facility owners.

Before you seal that envelope, please review the fees listed on the application or renewal form to be sure you are submitting the correct amount. Refunds take time to process and cause additional work for office staff. Also, please do not send cash – fees should be paid by check, money order or credit/debit cards only.



# Welcome

## New Senior Administrative Assistant - Mary Ann Robison

I have lived in Topeka all my life. But I worked for KU in Lawrence for almost 30 years. The last 20 years of my working career was in Human Resources. I have been semi-retired the last two years. During that time I have been an independent Brand Partner with Nerium International, a part-time administrative assistant at Lexington Park Independent Living and a substitute teacher. I enjoy crafts, reading and watching people.



**All Star Licensees...Congratulations!**

**Genevieve Stanley 67 Years**

**Etta Jane Miller 66 Years**

**Doris Lynn Stribling 56 Years**

**James T Mckee 56 Years**

**Brenda Kay Colwell 55 Years**

**Inspection Reminders:**

1. Starting this year not all facilities expire in June!
2. Please make sure your licenses are hanging at a level where the general public can read them.
3. Keeping your contact information updated is one way to make sure you receive your renewal paperwork in a timely manner. It is a violation of Kansas State law to practice without a valid license.



Ava Fiene --Inspector

**Remedial Action Notice**

The Board has updated the Remedial Action Notice form. You are no longer required to sign the form in the presence of a notary. Also, the form has been shortened to one page.

**NOTARY  
NOT  
NEEDED!**

**Verification/Certification of Kansas Licensure**

Has the state you have moved to or are moving to requested a verification/certification of your Kansas Licensure?

You can get the form to apply right here:

[http://www.kansas.gov/kboc/Forms/board\\_verification.pdf](http://www.kansas.gov/kboc/Forms/board_verification.pdf)

The form is called: Licensure or Training/Education Verification, there is a \$20 nonrefundable fee, and 10 business day processing. Once processed a letter with a state seal verifying your licensure will be mailed, faxed, or emailed to the state.

If you have any questions please contact Darla at 785-296-3452 or by email: [darla.ray@kboc.ks.gov](mailto:darla.ray@kboc.ks.gov)

**Getting Licensed in Kansas for Nail Technology**

**Nail technology licensure applicants in Kansas must have at least 350 instructional/training hours. Kansas law also requires that ALL nail technology applicants successfully pass the Kansas written and practical examinations. The Kansas written exam includes questions on Kansas laws and regulations.**



**INTERESTED IN BEING APPOINTED TO THE BOARD?**

The Board's regulatory responsibility is to protect the health and safety of the consuming public and promote standards of professional practice. Members are appointed by the Governor for a three year term. The Board membership consists of:

- Two members who represent the general public;
- Three members licensed in the cosmetology professions (cosmetologist, nail technician, esthetician, electrologist);
- One member licensed as a cosmetic tattoo artist, tattoo artist or body piercer;
- One member who is an owner and licensed operator of a tanning facility; and
- One member who is associated with the "day-to-day operation" of a licensed cosmetology school.

If you are interested in serving as a Board member, please submit a cover letter and resume to:

**Director of Appointments  
Office of the Governor  
State Capitol, 300 SW 10th Avenue  
Topeka, KS 66612-1590**

# Board

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Kimberley Holm, Kansas City

Glenda Chappell, Topeka



Chuck Householder, Kansas City

Katy Skepnek, Lawrence

Tina Burgardt, Great Bend

**The mission of the Kansas Board of Cosmetology is to protect the health and safety of the consuming public by licensing qualified individuals and enforcing high standards of practice.**

# Contacts

## Board Office

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### Administration

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Debbie Uhl Administrative, Accounting, [Debbie.Uhl@kboc.ks.gov](mailto:Debbie.Uhl@kboc.ks.gov)

### Licensing

Ms. Gloeckner Body Art, CE, Schools & Instructors, [Laura.Gloeckner@kboc.ks.gov](mailto:Laura.Gloeckner@kboc.ks.gov)

LeAnna Hickman Practitioner Licensure & Exams [LeAnna.Hickman@kboc.ks.gov](mailto:LeAnna.Hickman@kboc.ks.gov)

Vickie Rodriguez Practitioner & Facility Renewals, Apprentice Licensure, Duplicate Licenses [Vickie.Rodriguez@kboc.ks.gov](mailto:Vickie.Rodriguez@kboc.ks.gov)

Darla Ray Inspection Reports, Name/Address [Darla.Ray@kboc.ks.gov](mailto:Darla.Ray@kboc.ks.gov)

Mary Lou Cheray File Management

### Enforcement

Laurel Lowrie Complaints, Compliance & Disciplinary Actions [Laurel.Lowrie@kboc.ks.gov](mailto:Laurel.Lowrie@kboc.ks.gov)

Wendy Flowers Felony Review, Fines, Remedial [Wendy.Flowers@kboc.ks.gov](mailto:Wendy.Flowers@kboc.ks.gov)

Inspectors Ava Fiene, Shelly Moeder, Diane Pottberg, Brian Tice & Jessica Laughlin